

Dear Weaver of Our Lives' Design

♩ = 100

1. Dear weav - er of our lives' de - sign whose
 2. Take up the fab - ric of our lives with
 3. Let eyes that in the plain - est cloth a

3

pat - terns all o - bey, with skill - ful fin - gers
 hands that gen - tly hold; bind in the rag - ged
 hid - den beau - ty see dis - cern in us our

6

gent - ly guide the stur - dy threads that
 edge that care would sun - der and that
 rich - est hues, show us the pat - terns

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Music: Nikolaus Herman, 1480-1561, harmonized by J.S. Bach, 1685-1750

Singing the Living Tradition #22

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LOBT GOTT, IHR CHRISTEN

8.6.8.8.6.

Dear Weaver of Our Lives' Design - 2

8

Em G Bm G C Em7 G/D D7 G

will_ sur - vive the tan - gle_ of our days.
pain_ would tear, and mend our_ rav - 'ling souls.
we_ may_ use to set our_ spir - its free.

The musical score is written for a piano and voice. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and a key signature of two sharps. The music is in 4/4 time. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the treble staff, with three lines of text corresponding to the melody. The lyrics are: 'will_ sur - vive the tan - gle_ of our days. pain_ would tear, and mend our_ rav - 'ling souls. we_ may_ use to set our_ spir - its free.' The chords are indicated above the treble staff: Em, G, Bm, G, C, Em7, G/D, D7, G. The score ends with a double bar line.